

NICK DRIFTWOOD BIOG 2019

Nick Driftwood is a filmmaker & photographer from Brighton, England who has been involved in broadcast, film and photography and a host of creative technology for more than 30 years.

Nick has made films in collaboration with internationally renowned artists including Turin Brakes, Martyn Ware, Periplum Toby Sebastien (Game of Thrones) Arabella Gibbons (Central), Mike Lindup (Level 42) as well as producing his own award-winning film and theatre productions. His touring immersive film project ROAD was described as 'something effortless and intuitive' by New Scientist.

As a creative technologist, he is best known for the 'Driftwood settings for the Panasonic GH2 camera used by filmmakers across the world and featured in the BAFTA award winning documentary 'The Great Zacuto Shoot Out 2012', in which, legendary movie director, Francis Ford Coppola, notoriously picked out GH2 with Driftwood's 'Quantum' settings as the best looking image in an empirical test against a selection of cinematic cameras including the Arri Alexa, RED and the Sony FS55.

Driftwood now tours the world providing video & photography workshops on leading edge tech in partnership with Panasonic, Sennheiser, Tascam and Atomos. Driftwood has completed 3 ultra-short films for Panasonic over the last 3 years, showing off the capabilities of HLG High Dynamic Range video: a flash-feature 'Isobel' shot in London and the South Downs; 'Tyger Tyger' an art-film shot in Rajasthan, India and based on Blake's famous poem; and "The Artist who paints HDR' a mini documentary on artist Sam Hewitt shot on location in Marrakech and Brighton.

Over the last three years Nick has been experimenting increasingly with immersive tech and 360 film including running a 360 lab for storytellers as part of the Brighton Digital Festival, creating special archive content for Cine City 2017 and as industry partner for the AHRC funded project XR Circus, capturing live content in incredible quality 360 film for mobile and screen broadcast. Driftwood has designed and built his own 360 rig that enables 12k quality video filming with limited 'fish eye' and stitching lines. This produces the highest possible quality images for 360 suitable for broadcast on a range of devices and platforms.

Nick is also a keen photographer and is wildly extolling the brilliance of the new Lumix S series full frame cameras and loves producing cinematic style and HDR photography along with his videos.

Nick is currently working on a major feature film 'Faustus' heading for BFI funding and will be screened in 2020 shooting with the Panasonic EVA-1, Lumix S1 and Lumix GH5S. His last film in which he was DoP was 2018's 'Swim to Land' which is now being premiered at worldwide film festivals this year

Quotation

"I love the colour and luminance coming from the Lumix series. It has Panasonic's unique look which promotes my individuality, and, like a painter's palette it gives me a greater choice of tones and depth to bring my imagination alive."

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